



## THE WEDDING SINGER

### **The Wedding Singer - Acting Audition Pieces per Libretto/Vocal Book**

Robbie Hart - Pg 9 & 10, 14 & 15, 26 & 27, 33

Sammy - Pg 9 & 10, 26 & 27, 39

George - Pg 9 & 10, 26 & 27

Julia Sullivan - Pg 10 & 11, 13 & 14, 19 & 20, 33

Holly - Pg 19 & 20, 39, 48

Glen Gulia - Pg 13 & 14, 51 & 52

Rosie - Pg 14 & 15, 68 & 69

Linda - Pg 81 & 82, 84

Angie -Pg 19 & 20, 77 & 78

### **The Wedding Singer - Vocal Audition Pieces (pages) from Lib pdf:**

(auditionees can listen to these on the Broadway Recording).

A = 106-110 "Its Your Wedding Day" - Robbie, Sammy, George

B = 113-117 "Someday" - Julia

C = 123-125 "Lindas Note" - Linda

D = 128-131 "Pop!" - Holly, Julia, Angie

E = 136-137 "Somebody Kill Me" - Robbie

F = 138 "Note from Grandma" - Rosie

G = 140-142,144 "Casualty Of Live" - Robbie

H = 146-147 "Dumpster.." - Julia

I = 153-154 "Geroges Prayer" - George

J = 157 "Not That Kind Of Thing" - Robbie, Julia (harmony test)

K = 163,173-174 "Saturday Night..." - Holly

L = 176-178 "All About the Green" - Glen

M = 188-191 "In Front of..." - Holly, Sammy

N = 194-196,201 "Single" - Sammy, Ricky, Bum, George

P = 198 "Single" - George

Q = 203-207 "If I Told You" - Robbie, Julia (incl harmony test)

R = 208-210 "Let Me Come Home" - Linda

S = 217-218 "Move That Thang" - Rosie, George

T = 226-229 "Grow Old With You" - Robbie, Julia

### **Auditionees Vocals Summary:**

Robbie = A, E, G, J, Q, T.

Julia = B, D, H, J, Q, T.

Sammy = A, M, N.

Holly = D, K, M.

George = A, I, N, P, S.

Linda = C, R.

Angie = D.

Rosie = F, S.

Glen = L.

Ricky = N.

The Bum = N.

The many supporting vocal soloist roles (clerk,mookie,crystal,losers,large lady,sideburns-lady,the suits, Tina Turner, Cyndi Lauper, Imelda Marcos and Billy Idol) will be tested from above pieces - so auditionees can choose from above etc.

### **OLTG – INFORMATION PACK AND LINKS: The Wedding Singer**

Hear: You need to listen to the actual songs in this: (look for the page-link when you get to below Amazon Page: *Listen To Sample*)

<http://www.amazon.com/dp/B000EU1PQO?tag=interbroaddat-20&camp=14573&creative=327641&linkCode=as1&creativeASIN=B000EU1PQO&adid=0S9ZYASWKWMEAKH042FR&>

Or search in iTunes store for it and listen to the Sony Broadway Recording via iTunes Store (search for the wedding singer)

Look:

<http://www.weddingsingerthemusical.co.uk/default.asp?contentID=576>

[http://www.guidetomusicaltheatre.com/shows\\_w/weddingsinger.html](http://www.guidetomusicaltheatre.com/shows_w/weddingsinger.html)

<http://en.wikipedia.org/w/index.php?search=The+Wedding+Singer+musical+comedy&ns0=1&title=Special%3ASearch&fulltext=Search&fulltext=Search>

Songs and lyrics: <http://www.allmusicals.com/w/weddingsinger.htm>

### **OLTG SHOW INFORMATION:**

A Musical Comedy in 2 acts, 20 Scenes based upon the New Line Cinema film, with Adam Sandler and Drew Barrymore, titled *The Wedding Singer*.

Music is by Matthew Sklar, book by Tim Herlihy and Chad Beguelin, and lyrics by Chad Beguelin.

### **Brief Synopsis**

It's the '80s. Robbie Hart lives in his grandmother's basement in New Jersey and sings in a wedding band. His dreams of being a singer/songwriter are long gone, replaced now by a burning desire to find the right girl and settle down. When his fiancée leaves him standing at the altar, he becomes a wedding planner's worst nightmare, taking out his bitterness on stage until his eye and heart turn to a new friend, Julia, but she's engaged to a wealthy Wall Street broker.

Enter Julia, a winsome waitress who wins his affection. Only trouble is, Julia is about to get married to a Wall Street shark, and unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever. With a brand-new score that plays loving homage to the pop songs of the 1980's, ***“The Wedding Singer”*** takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer just might be the coolest guy in the room.

(more detailed synopsis below).

### **The Music**

The up-tempo pastiche score's influences include Bryan Adams, Billy Joel, Duran-Duran, Madonna, Michael Jackson, Bonnie Tyler, Phil Collins, Pat Benatar, Depeche Mode, Thompson Twins, Boy George, Men At Work, Spandau Ballet, Fresh Prince, Van Halen. Also included are two songs by Adam Sandler from the film itself. Orchestrated for 12-piece band.

## **ACT-1 MUSICAL NUMBERS AND SCENES:**

- SCENE 1: Reception Hall  
**It's Your Wedding Day** Robbie and Company 3:54  
**Someday** Julia 3:30
- SCENE 2: The Loading Dock  
SCENE 3: Robbie's Bedroom
- SCENE 4: Reception Hall  
**A Note From Linda** Linda 2:00
- SCENE 5: The Restaurant  
**Pop!** Holly, Julia, Angie and Company 3:10
- SCENE 6: Robbie's Bedroom  
**Somebody Kill Me\*** Robbie 1:50  
**A Note From Grandma** Rosie 1:01
- SCENE 7: Reception Hall  
**Casualty of Love** Robbie and Company 3:08
- SCENE 8: The Loading Dock  
**Come Out of the Dumpster** Julia, Robbie 3:04
- SCENE 9: Reception Hall  
**Today You Are a Man** Robbie, Sammy, George 1:24  
**George's Prayer** George 1:28
- SCENE 10: The Mall  
**Not That Kind of Thing** Robbie, Julia and Company 3:14
- SCENE 11: Holly's Closet/The Club  
**Saturday Night in the City** Holly & Company 5:46

## **ACT-2 MUSICAL NUMBERS AND SCENES:**

- SCENE 1: Glen's Office  
**All About the Green** Glen, Robbie and Company 4:36
- SCENE 2: Reception Hall  
**Someday (Reprise)** Julia 0:58  
**Right in Front of Your Eyes** Holly, Sammy 3:24
- SCENE 3: Rosie's Porch
- SCENE 4: The Bar  
**Single** Sammy, Robbie, George, Ricky, Bum and Men 3:41
- SCENE 5: Julia's Bedroom  
**If I Told You** Robbie, Julia 3:15
- SCENE 6: Robbie's Bedroom  
**Let Me Come Home** Linda 2:54

- SCENE 7: Reception Hall  
**If I Told You (Reprise)** Robbie, Julia 2:00  
**Move That Thang** Rosie, George 2:10
- SCENE 8: White House Wedding Chapel, Las Vegas  
**Grow Old With You** (Sandler) Robbie, Julia 2:14
- SCENE 9: Reception Hall  
**It's Your Wedding Day (Finale)** The Company 3:05

## ROLES:

**Robbie Hart** **Vocal Range:** B (below middle C) - Bb (above stave)

In love with the idea of LOVE. Robbie is New Jersey's favourite wedding singer, the best in the business! But all that changes at his own wedding where he gets dumped at the alter. It's the connection he finds with Julia that reinforces his beliefs in love.  
*Remarkable comic timing required for this role and an ability to play the guitar is possible.*

*Competent dance required.*

**Julia Sullivan** **Vocal Range:** G (below middle C) - D (top of stave)

Working at the reception centre, Julia is a sweet, innocent and naive waitress. Desperately hoping that, one day soon her boyfriend Glen will "POP" the question. But the question is; Is he really the ONE for her?

*Dance ability required.*

**Glen Guglia** **Vocal Range:** D (above middle C) - Bb (above stave)

Engaged to Julia, but marriage is the least of his concerns. For Glen, life is all about making money and he doesn't care how he gets it or what he has to sacrifice. He's the Wall Street type, clean cut and respectable looking. He is very suave, sophisticated and a little pretentious (CD payers, Mobile phones Cars & Women.)

*Must be able to move well.*

**Linda** **Vocal Range:** A (below middle C) - D (top of stave)

Robbie's trashy, oversexed girlfriend who leaves him at the alter, as she loves the old Robbie, before he became a Wedding Singer. She is the ultimate Rock chick!

*Must be able to move well with flexibility an advantage.*

**Holly** **Vocal Range:** A (below middle C) - E (top of stave)

She is Julia's cousin and together they waitress at the Reception Centre where the Wedding Singer performs. She is a free and uninhibited twenty-something, setting her sights on any single man.

*Must be a confident dancer and comfortable with partner work (pas de deux).*

**Sammy** **Vocal Range:** D (above middle C) - Gb (top of stave)

Sammy plays bass in the Wedding Band and he is Robbie's best friend. He's not terribly bright but he is very supportive and means well in all that he does. He is still in love with Holly after they broke up 6 months ago. Constantly trying to be cool and he loves the fashions of 1985.

*Dance ability required*

**George** **Vocal Range:** Middle C - G (top of stave)

Flamboyant and eccentric, George is Robbie's other best friend and fellow member of the band.

Styled on Boy George, he is an adorable character with great comic timing.

*Strong dance ability is required. Acrobatic, or 80's break dance an advantage.*

**Rosie** (comic role) **Vocal Range:** Middle C - C (middle of stave)

*Robbie's hip and cool Grandma. She must have dance ability. Rap ability.*

*And Breakdance !*

**The Bum at the Bar** **Vocal Range:** Octave below laryngitis  
(Comic role)

*Comic addition to the song "Single".*

## **IMPERSONATORS**

We are looking for performers that resemble the following 80's icons who will also be part of the ensemble.

*(Ronald Reagan, Nancy Reagan, Mr. T., Tina Turner, Imelda Marcos, Billy Idol & Cyndi Lauper)*

## **LEAD DANCERS** (Male & Female)

Dancers must have strong Jazz technique and are competent in partner work.

*Acrobatic skills/ Breakdance skills an advantage.*

## **ENSEMBLE CHARACTERS**

A vast array of talented individuals who are theatrically strong in all areas of performing to fill numerous roles within the show. There are many speaking parts on offer for an extremely active ensemble.

DEBBIE, HAROLD, ROSIE, ANGIE, MOOKIE, CRYSTAL, DONATELLA, SHANE, BAD HAIRCUT GUY, SIDEBURNS-LADY, TREKKY, LARGE LADY, CHINA CLERK, RICKY, VEGAS AIRLINES AGENT.

*(Wedding Guests, Waiters/Waitresses, Nightclub Dancers, Customers, Shop Assistants)*

## **SYNOPSIS WITH MUSICAL NUMBERS:**

### ACT-1

It's 1985 and New Jersey's favorite wedding singer Robbie Hart is rocking the reception hall with his signature tune, **It's Your Wedding Day**.

When Robbie's band takes a break, he bumps into the new waitress, Julia Sullivan. It's Julia's first night and she can't help imagining what it would be like if she were the bride. Though her boyfriend Glen hasn't proposed, she's positive it's bound to happen **Someday**.

The following day, Robbie gets ready for his own wedding with the help of his Grandma Rosie. But while Robbie's standing at the altar, he receives **A Note From Linda**. It seems that Robbie's fiancé has changed her mind. Robbie is devastated. Meanwhile, in the bathroom of the banquet hall, Julia is preparing for a date with Glen. Her cousin Holly and her mother Angie try to convince her that Glen's going to propose. The set changes to a tacky revolving restaurant where Glen indeed finally asks Julia to marry him (**Pop!**).

Still a wreck from being dumped, Robbie refuses to leave his bed. Instead, he spends his time writing songs about his now ex-fiance (**Somebody Kill Me**). His bandmates Sammy and George arrive and try to raise his spirits. They give him a letter they found taped to his bedroom door (**A Note From Grandma**). Convinced he must get back on the horse, Robbie agrees to play another wedding gig. But as soon as he's back at work, his depression turns to rage and he destroys the reception (**Casualty of Love**).

The angry wedding guests toss Robbie into a dumpster outside the hall. Miserable, Robbie refuses to leave until Julia convinces him to **Come Out of the Dumpster**.

Julia suggests that Robbie play non-wedding functions in order to get his feet wet again. Robbie takes her advice and books a bar mitzvah (**Today You Are a Man**). Robbie then introduces George, the band's keyboard player, saying that he has written a special song for the occasion (**George's Prayer**). While George sings, Julia tells Robbie that Glen is too busy to help her register for wedding gifts. Robbie reluctantly agrees to stand in for Glen. As they make their way through the Ridgefield Galleria, Robbie and Julia constantly get mistaken for a couple (**Not That Kind of Thing**).

Julia and Robbie meet up with Holly at the bridal salon. Holly demands to know what Julia's wedding kiss will be like. After some cajoling from Holly, Julia practices the kiss on Robbie. Sparks fly. Never having seen this side of Robbie, Holly decides to ask him out on a date. In fact, everyone gets stoked for a **Saturday Night in the City**. At the club, Holly realizes that Robbie has fallen for Julia. She tells him that Julia is marrying Glen because he's rich. Robbie vows to become more like Glen to win Julia over as the curtain falls.

## ACT-2

Determined to start making money, Robbie shows up on Wall Street and asks Glen for a job. Glen reinforces Robbie's suspicions that life is truly **All About the Green**.

Meanwhile, Julia grills Holly about what happened at the club. Holly admits that she kissed Robbie, but nothing happened. Julia has doubts about Glen (**Someday–Reprise**). Sammy shows up and tries to put the moves on Holly. Holly blows him off, but can't deny that she's starting to have feelings for him (**Right in Front of Your Eyes**).

Julia finds out that Robbie has quit the band and is now working on Wall Street. She confronts Robbie, telling him he can't give up his music. Robbie tells Julia that she's only marrying Glen because he's got money. Julia storms off and Robbie goes to a bar to drink his problems away.

Sammy and George show up and find Robbie getting drunk. They try to cheer him up by singing the joys of being **Single**. The song only makes Robbie decide to tell Julia how he really feels. Robbie arrives at Julia's house and sees her through her window, dressed in her wedding gown. Afraid she'll reject him, he decides not to tell her he's in love with her (**If I Told You**).

Drunk and depressed, Robbie arrives home to find Linda waiting for him. She tries to restart their relationship, but Robbie ends up passing out (**Let Me Come Home**).

Julia shows up the next morning and finds Linda in Robbie's bedroom. Thinking they are back together, Julia decides to elope with Glen to Vegas. Robbie arrives at an anniversary party for his grandparents and Holly tells him that Julia and Glen have eloped. He decides to go after them (**If I Told You–Reprise**).

George and Rosie are left onstage alone. They provide their own style of music for the party (**Move That Thang**).

Robbie arrives in Vegas, but can't find Julia and Glen. He meets up with a few celebrity impersonators who help him locate the missing couple. Robbie crashes the wedding and sings Julia his latest composition (**Grow Old With You**). Robbie proposes and Julia accepts.

The happy couple, along with the Vegas impersonators, head home to Jersey. The show ends at Robbie and Julia's wedding reception (**It's Your Wedding Day**).